



Antique Football

VINTAGE HELMET GRADING SERVICES



Certificate Number	FHS-VWD-10017
Style Classification	Harvard Flattop Head Harness
Date of Manufacture	1918-1920
Manufacturer	Victor, Wright & Ditson
Model No.	5HG
Evaluation Date	4/17/2017
Evaluated By	PCH
Manufacturer's Logo	Yes
Location	Embossed on Rear Right
Material	
Exterior	Dark Brown Leather
Interior	Felt Lined with Tan Leather
Size	
Adult/Youth	Adult Large
Hat Size	7-1/2

Description
 FHS-VWD-10017 is a circa 1918-1920 Harvard Flattop Head Harness manufactured by Victor, Wright & Ditson of felt padding sandwiched between a dark brown leather exterior and a tan leather liner.

Provenance
 Head harness was purchased from a vintage sports dealer in March, 2008.

AntiqueFootball makes no representation of condition or AFR Grade beyond the inspection date noted.

Registry QR Code:		AFR	EX-VG
		Grade:	80.58

<http://www.helmetregistry.com/helmets/10017.htm>



Inspection Summary				Grading Scale	
Criteria	AFR Score	Grade %	Comp. Grade	Score Range	Grade
Deformation	90.00	40.00%	36.00	95-100	MINT
Exterior Condition	59.50	35.00%	20.83	90 - 95	NEAR MINT
Interior	95.00	25.00%	23.75	85 - 90	EX
Overall Score			80.58	80 - 85	EX - VG
				75 - 80	VERY GOOD
				70 - 75	GOOD
Overall Grade			EX-VG	65 - 70	GOOD - FAIR
				60 - 65	FAIR
				< 60	POOR

It is the mission of AntiqueFootball.com to provide accurate, unbiased research to vintage football equipment collectors and to share our passion for the humble beginnings of America's favorite pastime. With 10-years experience in identifying and dating vintage helmets, a library of over 200 vintage football equipment catalogs, and as the creator of the Vintage Football Helmet Classification System, AntiqueFootball is uniquely qualified to evaluate vintage football helmets.



AntiqueFootball, LLC
 2215 Plank Road #170
 Fredericksburg, VA 22401
 (540) 273-7498

I hereby certify that I have completed this vintage football helmet grading evaluation in accordance with the Vintage Helmet Grading Protocol and the Helmet Grading Code of Ethics established by AntiqueFootball.

Name		
P. Chris Hornung		
Signature		
Date		
4/17/2017		Certificate is invalid without AF wax seal



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Deformation		Body/Crown						Ear Pads		Deduction	Notes
		Symmetrical			Asymmetrical			Right	Left		
		Longitudinal	Lateral	Vertical	Longitudinal	Lateral	Vertical				
Deformation	Cupping			X			B	X		10.0	1 Minor asymmetrical cupping of left side due to desiccation
	Compression							X	X	0.0	No compression
	Shear	X	X	X						0.0	No shear
Total Deformation Deductions									10.0		

Grading Key: A = Slight; B = Minor; C = Moderate; D = Significant; F = Severe

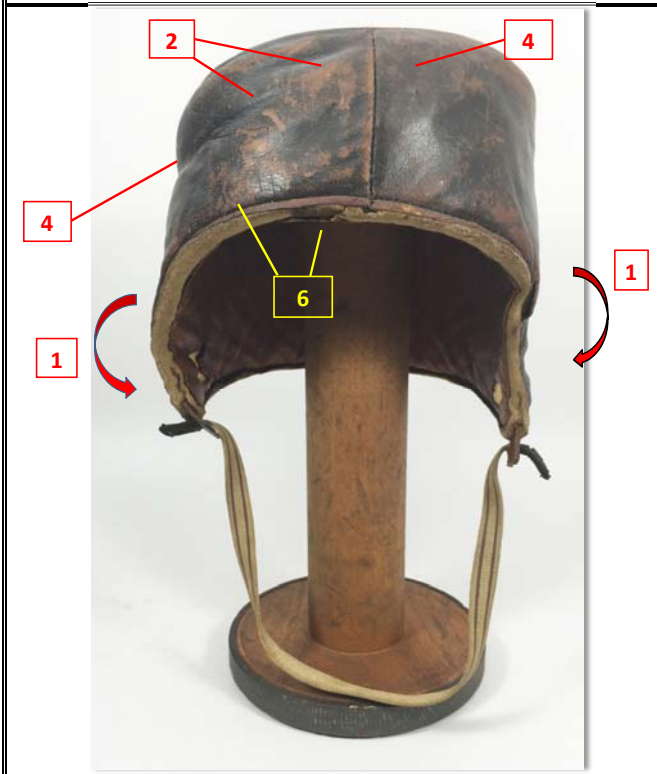
Exterior Condition		Location								Deduction	Notes
		Top	Front	Right Body	Left Body	Right Ear	Left Ear	Rear	Chinstrap		
Wear	Material Loss									0.0	No material loss
	Material Repairs									0.0	No material repairs
	Insect/Rodent Damage									0.0	No insect/rodent damage
	Tearing/Fraying									0.0	No tearing/fraying
	Surface Abrasions/Scuffs/Scars	B		A						3.0	2 Slight to minor surface scuffs on all exterior body surfaces
Total Wear Deductions									3.0		
Desiccation	Stitch Disintegration/Damage								X	0.0	No stitch damage
	Fat Spews								X	0.0	No fat spews
	Embrittlement									0.0	3 Embrittlement deductions superseded by shrinkage/cracking deductions
	Shrinkage Depressions/Creasing		C	B	B	B	B	B		14.0	4 Slight to minor shrinkage depressions throughout harness body due to desiccation.
	Crazing/Cracking								X	0.0	5 Crazing/cracking deductions superseded by flaking/spalling deductions
	Flaking/Spalling	B	C	A	A	B	C	B		64.0	6 Superficial flaking of right, left, and rear, moderate flaking of front and right ear, significant flaking of left ear.
	Acidic Hydrolysis/Red Rot								X	0.0	No visible rot
Total Desiccation Deductions									78.0		
Discoloration	Oxidation								X	0.0	No oxidation
	Chemical Staining									0.0	No chemical staining
	Soiling/Staining									0.0	No soiling/staining
	Applied Treatments/Residue									0.0	No evidence of applied treatments
	Foreign Markings									0.0	No foreign markings
	Metal Corrosion/Salt Accretions									0.0	No metal corrosion
	Microbic Deterioration									0.0	No sign of mold or bacteriological deterioration
Total Discoloration Deductions									0.0		
Total Exterior Condition Deductions									81.0		

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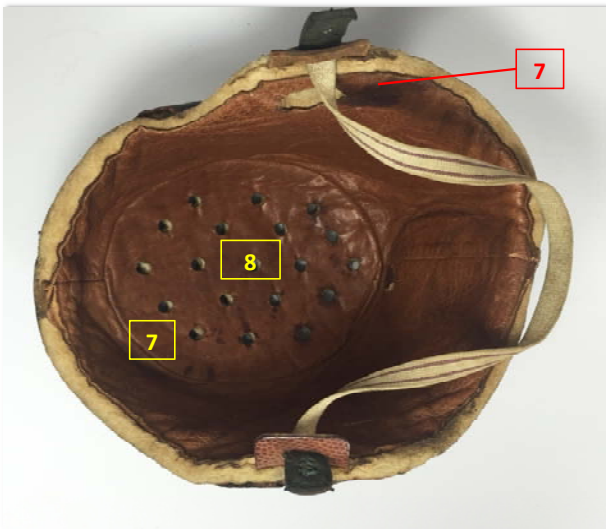
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Interior Condition		Location							Deduction	Notes
		Crown	Front	Right Side	Left Side	Right Ear	Left Ear	Rear		
Shell	Material Loss								0.0	No material loss
	Material Repairs								0.0	No material repairs
	Stitch Disintegration/Damage								0.0	No stitch damage
	Staining/Discoloration	A				B			3.0	7 Slight staining of crown, minor staining of right ear
	Insect/Rodent Damage								0.0	No insect/rodent damage
	Tearing/Fraying								0.0	No tearing or fraying
	Foreign Markings								0.0	No foreign markings
	Embrittlement	A	A	A	A	A	A	A	7.0	8 Slight dryness of interior leather throughout
	Crazing/Cracking								0.0	No cracking/crazing
	Flaking/Spalling								0.0	No flaking/spalling
	Acidic Hydrolysis/Red Rot								0.0	No evidence of hydrolysis or rot
	Total Shell Deductions								10.0	
Padding	Material Loss								0.0	No exposed padding on this example
	Insect/Rodent Damage								0.0	No exposed padding on this example
	Staining/Discoloration								0.0	No exposed padding on this example
	Foreign Markings								0.0	No exposed padding on this example
	Odor								0.0	No exposed padding on this example
Total Padding Deductions								0.0		
Total Interior Condition Deductions								10.0		

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About the Harvard Flattop Head Harness

In 1915, A.G. Spalding, Wright & Ditson, and Reach each began manufacturing leather flattop top football helmets commonly referred to as the "Harvard-style," being the style preferred by the Harvard Crimson. While this term did not appear in catalogs until the mid-1920's, each of the manufacturers named their model the No. H or the No. 1-H, with the H presumably referring to Harvard. The Harvard was a lightweight all-leather helmet constructed out of three pieces of leather, one for either side of the helmet and a third to form a flat top. By the mid-1920's, "Improved Harvard Head Harnesses," which added two pieces of reinforcing leather longitudinally and laterally across the top of the crown replaced earlier Harvard styles.

